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The Stones of Venice; Introductory Chapters and Local Indices (Printed Separately) for the Use of Travellers While Staying in Venice and Verona . Vo (Paperback)

By John Ruskin

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typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1891 edition.

Excerpt: .all appearance of intense feeling. Titian.--St. Catherine of Genoa. The genuine edition of this is in the Louvre. This looks like good, but uncompleted work. Guebcino.--

Andromeda, very poor, but interesting as being an example of the same treatment as the Cleopatra, next noticed, purple drapery heightening fleh colour. Palazzo Bbignolb. On the right hand in the Strada Nuova. The effect, to me, imperfect, from its being stucco over bricks. Only doors and balconies of stone. Guercino.--Cleopatra. A singular melody of two colours only, with warm white. The figure lying under curtains of pure purple, or lilac, the flesh, almost the same tint as the curtains, but paler, and the bed white. Very fine. Ruhens.--Himself and his wife, a figure of Envy behind with torch, and a Bacchus, apparently typical of the felicity which excites the former. The whole picture is in warm greys, heightened...



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Reviews

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Completely essential read publication. I am quite late in start reading this one, but better then never. You wont truly feel monotony at at any moment of your time (that's what catalogs are for regarding should you question me).

-- **Nels Runte IV**