



## Documentary as Exorcism: Resisting the Bewitchment of Colonial Christianity (Hardback)

By Robert Beckford

Bloomsbury Publishing PLC, United Kingdom, 2014. Hardback. Book Condition: New. 216 x 138 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Documentary as Exorcism is an interdisciplinary study that builds upon the insights of postcolonial studies, critical race theory, theological and religious studies and media and film studies to showcase the role of documentary film as a system of signifying capable of registering complex theological ideas while pursuing the authentic aims of documentary filmmaking. Robert Beckford marries the concepts of theology as visual practice and theology as political engagement to develop a new mode of documentary filmmaking that embeds emancipation from oppression in its aesthetic. In various documentaries made for Channel 4 and the BBC, Beckford narrates the complicit relationship of Christianity with European expansion, slavery, and colonialism as a historic manifestation of evil. In light of the cannibalistic practices of colonialism that devoured black life, and the church's role in the subjugation and theological legitimization of black bodies, Beckford characterises this form of historic Christian faith as colonial Christianity and its malevolent or occult practices as a form of bewitchment that must be exorcised. He identifies and exorcises the evil practices of colonialism and...

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