



Bringing Out the Dead: Screenplay

By Paul Schrader, Joe Connelly

Faber & Faber. Paperback. Book Condition: new. BRAND NEW, *Bringing Out the Dead: Screenplay*, Paul Schrader, Joe Connelly, The author of "Taxi Driver" returns to the darkest streets of New York City for another story of lost souls. It is the early 1990s: Frank Pierce is an EMS paramedic, driving an ambulance through the city's darkest streets on the 'graveyard shift'. Surrounded by the injured and the dying, Frank is dwelling in an urban night-world, and crumbling under the accumulated weight of too many years spent saving - and losing - lives. "Bringing Out the Dead" is the account of fifty-six hours in Frank's life - two days and three nights on the job - as, hungering for redemption, he reaches the very brink of spiritual collapse. Paul Schrader's fourth collaboration with director Martin Scorsese continues their fascinated exploration of the lives of drifting, soulful, lonely characters.

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Reviews

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