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The Secret of the Old Masters (Paperback)

By Albert Abendschein

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1906 edition. Excerpt: . CHAPTER III THE THREE OILS While on the subject of oil it may be useful to note some of the constituents and character of the oils used generally by artists, as ascertained by the noted German chemist, Pettenkofer. Without entering into the chemical details, in a general way it may be stated that of the three oils--linseed, poppy, and nut oil--linseed contains a higher percentage of the linolein or real working and durable part of the oil. The proportion of linolein in linseed is eighty per cent, in poppy seventyfive, in nut sixty-seven, according to Pettenkofer. The other twenty, twenty-five, and thirty-three per cent respectively of the oil constituent is a mucilaginous substance, and in proportion to its presence in quantity is deleterious and injurious. It produces opacity and hinders a quick drying. In my judgment the manner in which the oil is...



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This written book is great. I am quite late in start reading this one, but better then never. You will not really feel monotony at at any moment of your time (that's what catalogues are for about when you check with me).

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